

LINGYAN DOU

Los Angeles, CA · (661) 476-2859 · doulingyan.com
doulingyan@gmail.com

Writer, Director & Developer · Vertical-Drama & AI-Native Production · Bilingual EN / 中文

SUMMARY

Writer, director, and ex-engineer, focusing on character-forward stories and interactive GenAI experiences. Pairs trained screenwriting craft with hands-on generative-AI production — custom pipelines, agent simulations, and browser games. Taught CalArts' first vertical-microdrama workshop, contributed to a 13k-star open-source script-to-video platform, and self-created shorts and games reaching hundreds of thousands of views. Bilingual in English and Mandarin.

EXPERIENCE

Instructor & Teaching Assistant, California Institute of the Arts Sept 2025 – May 2026

- Designed and taught CalArts' first vertical-microdrama workshop for 20 screenwriting students, covering vertical narrative structure, hook/cliff design, and AI-assisted writing.

Digital Imaging Technician, Vertical Microdrama Productions (freelance) Jun 2026 – Present

- Worked directly inside short-drama crews and on-set workflows on vertical microdrama shoots.

Founder, Gluten Free Solutions — self-founded content studio 2023 – Present

- Produced vertical short-form video for fashion and lifestyle brands including SDeer (TikTok, Instagram); content reached millions of views with influencer collaborations.
- Launched and led SDeer's first North American TikTok Live studio — built and trained the hosting team, ran weekly livestreams, and managed a brand account matrix of 100K+ followers.

SELECTED PROJECTS

One Long Prompt — Writer/Director, M.F.A. Thesis Film May 2026

- Experimental essay film reconstructing a family archive through custom generative pipelines; screened at the Bijou, CalArts.
- Built an end-to-end pipeline: diffusion image/video (Midjourney, Seeddance), custom ComfyUI and non-ComfyUI workflows, styled LoRA training, t-SNE clustering, multi-agent simulation, and 2D-to-3D reconstruction via Gaussian Splatting.

Huobao Drama — Open-Source Contributor Jan 2026

- Contributor and early tester on a 13k+ star open-source vertical-drama platform automating script-to-video: LLM script parsing, storyboard breakdown, generation, TTS, and FFmpeg compositing.

Original AI Vertical Videos — Solo Creator Nov 2025 – Present

- Solo-created retro-aesthetic shorts on TikTok (@idontneednocats) and Instagram (@lingbelinging); individual videos reached 233K and 82K views (72K+ likes) within the first five posts.

GenAI Browser Mini-Games — Solo Developer Jan 2026

- Independently design and ship interactive browser mini-games; content reached 50K+ views and 10K+ likes on Xiaohongshu.

Project Solaris — Project Lead, CalArts Expo Installation May 2026

- Led a team of 6 creative-technology students pairing a custom Haiku model with real-time TouchDesigner visuals for several hundred visitors.

SELECTED WRITING

- Serial fiction on JinJiang, FeiWen, Lofter, and AO3 — top works earned 4,000+ and 1,000+ kudos and were translated into three languages.
- Playwright, *Zombies* (2022) — 50-minute stage play produced at Hutchinson Hall, University of Washington.
- Long-form film criticism on Douban (2019–2021) — leading reviews drew 10,000+ reader engagements.

EDUCATION

M.F.A., Film Directing, California Institute of the Arts 2026

B.S., Mathematics of Computation (Minor in Film), UCLA 2021

SKILLS & HONORS

AI & Creative Tech: ComfyUI, LoRA training, Gaussian Splatting, game design, Midjourney, Seeddance, Claude & Claude Code, TouchDesigner, DaVinci Resolve, Adobe Creative Suite, FFmpeg

Programming: Python, C++, HTML **Languages:** English, Mandarin

Honors: 2nd Place, Intl. Mathematical Contest in Modeling (2021); Chinese Patent CN206670613U (2017)